Monday 20 April 2020
We are trying to transfer our understanding of different modes (gestural, visual, sound) to write short descriptions.
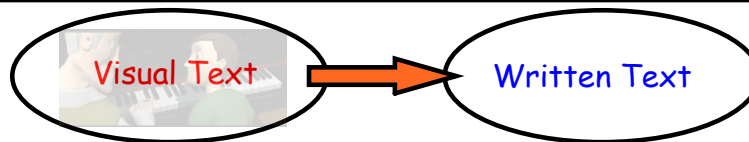
Success Criteria:
Change visual texts into written texts;
Use connectives to link clauses within sentences and to link sentences in longer texts;
Use punctuation marks accurately in complex sentences.

Jun 2-16:09

Visual Text → Written Text

A rich royal blue satin ribbon was lovingly tied around the lid of the pale sky blue box; I had never seen a box so large nor colours so bright. Everything in my world was brown. Dull. Carefully, I lifted the lid and placed it on the floor, there before me was a
... hobby horse. Gasping with disbelief, I wrapped both hands around the smooth pole, lifting it from the box.

Jun 2-11:46

Visual Text → Written Text

Your go.
Describe what is happening.
What may the old man think there?
How does he feel?
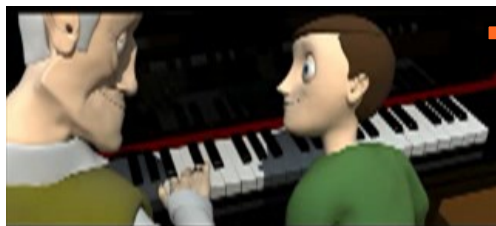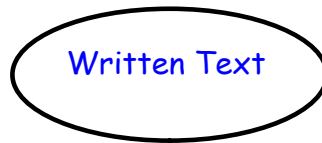Write a short paragraph.

Jun 2-16:09

Explore his thoughts and feelings in depth.

Write a diary entry from the point of view of the old man in the film when the little boy joins him at the piano.

Extension: What would the boy's diary entry look like?

Jun 9-14:26

Visual Text → Written Text

Possible paragraph:
As I played the piano, my beloved grandson stopped playing with my old hobbyhorse, and he jumped up onto the piano stool beside me.
Gently, I played the last note, then my grandson played a higher note which matched my note very well.
Whilst turning to face each other, we both smiled. A warm, understanding smile. It reminded me that I was not completely alone and that I was still loved. And that I can still love after all the loss I have seen: my grandson's happiness makes me smile. Every time.

Jun 2-16:09